

The Meaning of Life

Esquire



Monday's Best

January 2004

**DAMN
GOOD
ADVICE
FROM...**

Superheroes,
Supermodels,
Big Shots, and
Heavyweights

Oh, yeah,
and Jack

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Books of
2003

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What has Bruce Campbell learned? "Living through nightmares is a wonder-building, and everybody should try it." —*Chris* "Page 62."

(contents)

January 2004 / Vol. 141 / No. 1



The Meaning of Life Issue

66 Jack Nicholson The consummate movie star reflects on his place in the world, on the "lucky" sports events, and on the quiet joy of the "lucky" thought. Or, at least, the "lucky" thought. "Everyone in the world."

What I've Learned: Fourteen American Lives INTERVIEWS BY C.J. FULMER

722 The Superhero Christopher Reeve, Linda Carter, Adam West. "To really become a superhero, there's a lot of courage or disaster. Certainly, I'm a superhero." —*Reeve*

726 The Superhero Liane Hufnagel, Christie Brinkley, Carolyn Murphy. "I'm a superhero. I'm a superhero. I'm a superhero." —*Murphy*

730 The Rock Star Nickolas D's Jack Black, Kyle Gass. "I'm a rock star. I'm a rock star. I'm a rock star." —*Gass*

732 The Heavyweight George Foreman, Muhammad Ali, Joe Frazier. "I'm a heavyweight. I'm a heavyweight. I'm a heavyweight." —*Foreman*

734 The Frank Donald Trump, Jack Welch, Bob Katz. "I'm a Frank. I'm a Frank. I'm a Frank." —*Katz*

736 The Legend of the West Volume 2: Our second installment of the greatest hits of what I've learned.

108 Catching Dogs With a Net "I'm a dog. I'm a dog. I'm a dog." —*Chris* "Page 62."

112 The 5-Minute Guide to Mass "I'm a mass. I'm a mass. I'm a mass." —*Chris* "Page 62."

114 The Enemy, as He Sees Himself "I'm an enemy. I'm an enemy. I'm an enemy." —*Chris* "Page 62."

ON THE COVER Jack Nicholson was photographed exclusively for *Esquire* by Steve Jaramila. Styling by Anna Lee. Hair by Chris. Makeup by Amy Spence. Footwear by Michael Kors. Hair and Beauty: Steven Delano, 100% Beauty. New York, product image by Ralph LaRocca.

(CONTENTS)

continued from page 3

8 The Snow and the Fury
12 Contributors

15 Man at His Best
 The best books of
2003, 34 reasons to love
2004, strong drink,
 fast food, extreme
 cruising on the **QMS**.
 Plus: a dirty joke from a
 beautiful woman.

36 The Index A dressed-up
 down Charles Thorne, a grown-up
 comic book, a new reality channel,
 and other essential January happenings.

38 The Game Is 1000 years
 three-year-old Duncan MacPherson, a
 creative NHL first-round draft pick,
 vanished while snowboarding. What
 happened to him was a mystery, until
 last summer. (BY CAROL JAMES)

44 Chuck Klosterman's
ADULTS At 30, it's not like just
 said he did you're young and on
 purpose. Now you'll be living about your
 rural scenes. The cult of *Floral* day

48 The Screen Ben Bassett
 out front as director-long. But that's not
 his most telling role in Washington
 (BY TOM CALDER)

52 Ten Things You Don't
KNOW ABOUT WOMEN They're tall,
 business conversations, and what
 they want you to do with your sonnets.
 Among other things. (BY LIZZY ROSE)

54 Sex Advice on "readership"
 your story, what it's like across the finish
 line, and what's up with that third
 nipple. (BY JAMES ANDREW BROWN)

58 The Esquire Apartment
 The classic modern man's place

64 Music Singer-songwriter John
 Vanderslice loves pop and poetry
 (BY ARRY LARSEN)

122 This Way Out What I've
 Learned Since (BY DAVID KATZ)

PHOTOGRAPHY: NIKO KOSTER AND G. JACQUES
 MAKEUP: MICHAEL GOODMAN; HAIR: MICHAEL GOODMAN; STYLING: MICHAEL GOODMAN



Style

The beauty and utility of crocodile skin in style. Jude Law's remake of the Michael Caine classic *Alfie* inspires a new mod wave. Matching vivid stripes and patterned ties, though never easy, is worth the effort; prepare with our instructive quiz (**The Guide**, page 30). *Esquire* chooses three young writers in need of a new wardrobe and gives them three completely updated looks: deal-closing business modern, downtown chic, and weekend casual (**New Year's Revolution**, page 100).



You never
 actually own a Patek Philippe.
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 take care of it for the next generation.



Annual Calendar
 by Patek Philippe



Esquire

David Granger (from photo by John J. Marder)

David Granger

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John F. Adams **Carlton Sorell**
Al J. Alcorn **Bernard Malamud**

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David R. Allen **Christopher Bernal**

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(the sound & the fury)

ON THE COVER of our November issue, Britney Spears left readers speechless by celebrating seventy years of Women We Love without the benefit of trousers. Inside, we surveyed some of the most enduring—and at times embarrassing—objects of Esquire's affection, from Angie Dickinson to Catherine Zeta-Jones, before presenting the best new restaurants in America. Also, Tucker Carlson wrote of trying to bring peace to Africa with the Reverend Al Sharpton, scholar Cornel West, and two guys named James Muhammad.

I just flipped through this month's issue and cringed "Bimbo for durr!" more often than not. The only problem I have with Britney Spears, etc. more to the point, the sexualizing of Britney Spears. Why polish the butt and waste the talents of a perfectly lovely twenty-year-old woman? That's just crazy!

It's a silly world. Here we have a woman barely into her thirties who has to put on a leotard and strap it up so she is led out to pasture before her twenty-third birthday. When I was twenty-three, I was under so much pressure. My back would reflect it, too, but I'm happy, happy, happy!

No, the Britney Show is the money! No, the Britney Show is the money! No, the Britney Show is the money! (After periods) the money is doing a half-sized job of being sexy.

RONALD GORIE
Boston, Mass.

THE DESIGN DIRECTOR RESPONDED: For the record, we didn't "polish the butt" of Britney Spears. It comes that way naturally. As for her nipples, they were, alas, concealed with Band-Aids.

Check! Bimboism decreases stand-in question for capturing the true essence of Britney Spears and, more importantly, why I love her so much. His article ("Bimboism: Spears with Britney Spears") had me laughing hysterically, particularly when he compared her to the crotchety little kid in *The Marine*. She is the nearest duct-butt hole on the planet.

SARAH POLSHELL
Woodbridge, Ont.

Heidi, heidi, yes, it's nothing more! Britney Spears is not Angie Dickinson. Britney Spears is just even a little Dickinson. Can the editors of Esquire really tell me joy is being the thinking man's Muse?

JOSIE KING
Coral Springs, Fla.

A WHITER Shade of Pale

Tucker Carlson's "The League of Extraordinary Gentlemen" was yet another piece of the exemplary journalism and storytelling Esquire delivers, unflinchingly, every month. Carlson helped legitimize the conviction of some individuals who are racist, xenophobic, and to put it nicely, not worth taking seriously. Sprinkled with graceful and respectful humor, his essay treated these gentlemen and their cruelties in Africa and America with dignity. The only piece of criticism I would have with the article was the assertion that Carlson is "the whitest race in America." I think James L. Price, look like Huggy Bear. That aside, please continue providing us with the industry standard in writing.

STEVE DAVEN
Portland, Maine

The Man of Tomorrow is Penned: Mike Sager's profile of seventeen-year-old Steve Aoki was a real treat among responses from readers ("The Man of Tomorrow Goes to the Prom," October). While many offer praise for Sager's compelling portrait of an adolescent male in 2003, some wonder how representative Aoki is of the average American teenager.

As a Man of Tomorrow myself, I read "The Man of Tomorrow Goes to the Prom" with a certain sense of disappointment. Steve appears to lead a life of exceptional ease. To me and just about everyone I know, life is endlessly more complicated than worrying about the score of a big game or making sure my homework is done and my bed made.

I hope this story is followed up with one about a teenager who has a stable room on his planet than making sure he is in the top of his high school class.

BRENNAN CLARK
New York, N.Y.

The New Official Beverage of Esquire Photo Shoots

In an interview published in the November 2 issue of *Esquire*, our November cover subject, Britney Spears confessed "I was a bit in a mood. I had like eight Red Bulls and I was like, 'Oh my God, I'm so tired.' That's it. I'm so tired." I would reward her at twenty-one, to be honest, but that's not it. I would reward her for being such a national energy drinker at her photo shoot.

Letters to the editor may be submitted via e-mail to the Editor, Esquire, P.O. Box 998, Somerville, MA 02143. Also, Esquire encourages our readers to e-mail us at esquire@esquire.com and visit our website at www.esquire.com. Please include your full name, address, and daytime phone number. Letters may be edited for length and clarity.



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(contributors)

Over the last five years, writer at large **DAVID BYRNE** has confessed there's been forty times I've lamented interview and shared with writer at large Mike Sager, who has done interviews, including Jack Nicholson, in this issue. He's become a master of one of magazine's most popular and enduring features: the guy (the) envious. Meeting of the minds, Pussman interviewed groups of celebrated figures from distinct genres—superheroes and super models, among others—and gave the feature a newly consolidated focus. "From the outset," Pussman says, "I saw this as one story. Doing all the interviews allowed me to bring wisdom I'd received from one subject into the next interview. The benefits were exponential." And at his interview, Pussman has been collecting his own store of epigrammatic wisdom. We asked him to share what he's learned from what he's learned.

Never trust a man who doesn't like watermelon.

If Mike Sager is in the mix, you're doing it wrong. Rodney Dangerfield taught me that.

There's always one person at your work site higher than you in the pecking order who is complete asshole.

I haven't watched more than an episode or two of any television series since 1973. I've survived.

When interviewing somebody, use very tape recorders loaded with fresh batteries. That way you can make

When talking to somebody look him in the eye as if he is the only person in the world.

A wise man knows what he says. A fool says what he knows. I just that there's a fortune cookie.

When in a dangerous eating competition, press down hard on each one before biting into it. If you don't, the air intake will blow your belly and you'll get blown out after six.

You can count all the seeds in an apple. But you can't count all the apples in a tree.

When I was about twenty three, I left my job and took off with a backpack around the world. A friend at the time who hated his job was envious. "It's very easy," I told him. "Sunday yourself a ticket and get your ass on a plane." He shook his head. "It's never, because I'm afraid when I come back home, I won't be able to find another job." So he stayed at his job and he most certainly hated it to this day if you sleep less than you need, you'll be tired. If you sleep more than you need, you'll be depressed. It's a trade-off sleep just a minute more or less than necessary.

If you see the bird you're in no habitat, you're helping. If you see it as a challenge to be overcome, you're empowered.

Laughter is not just great medicine but great food, too.

Know the rules so you can break them properly.

When a personal survival is concerned, art has no value.

As far as art is concerned, personal survival has no value.

Age has no number. Any Ansel: the looking camera men, posted that on.

We cannot solve our problems with the same thinking we used when we created them. Albert Einstein got that right.

Respect the actor.

Put a cork in the wrong place and the whole sentence is fucked up.

My firstborn soon taught me in our house what my father tried to impart in twenty one years.

Very much wanting to be a writer when I was young, I wrote more than a thousand miles to meet the author Henry Cowell. He told to tell what was empty was coming, that I'd been disappointed by one after another, and I'd put it in my eye, and when I was in my house, Florida, looking on the party appeared from door of No home. There was no answer. I knocked some more. About a few minutes, I walked to the front. I didn't drive a thousand miles for nothing. And there was Henry Cowell, but he was with his empty belly of liquor on his chest. As I got closer, his eyes opened, and without a question he welcomed me. He told me to go down to Gator Club and fill a cardboard box with liquor. He told me to go to the bar and fill, and the more I drank, the more I had to become. It was absolutely amazing—all though it may have just seemed that way because I was getting humiliated. I don't recall much of what happened at the evening progressed, but I do remember asking him if he kept a diary. How can you remember everything? I wondered, meaning, how can you remember anything when you're so comically fucked up? He looked me in the eye and said, "The good and the bad." He never forgot, not, not just today once.

I once saw a letter written by Nelson Mandela. There was no letterhead bearing the presidency of South Africa or anything else at the top of the page. The letter was simply handwritten on a blank piece of paper and signed, "Nelson." That's power.

A great editor can help make less great writers. But a hundred great writers can't make a good editor.



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SHE CAN SAVE IT AND WATCH IT
TAKE SOAR OR YOU CAN DRINK IT
IT'S CALLED A WIN WIN

(the looker)

Pinot Take With a Beautiful Youth

Three ladies are sitting on a park bench, and a flasher comes up and flashes them. Two of the ladies are excited that the flasher couldn't reach that far. And by KATHRYN MORRIS

About the pinot: Most people like to know the dotted topography. Pinot is a grape variety that is native to France, and it's found in many other parts of the world. It's a grape variety that is native to France, and it's found in many other parts of the world. It's a grape variety that is native to France, and it's found in many other parts of the world.

Pinot is a grape variety that is native to France, and it's found in many other parts of the world. It's a grape variety that is native to France, and it's found in many other parts of the world. It's a grape variety that is native to France, and it's found in many other parts of the world.



A
(the awards)

THE 9 MOST
MARKABLE
THINGS IN
CULTURE THIS
MONTH



—From the new signet of Ambrose Bierce: the devil, fraternizing with diabolism by Louis Thaddeus

The writer tower
in 'Violence'
Michigan
—from a collec-
tion of Dywiden
poems by
at joshua's
www.com

—Available at
distributors, no
minimum order

Movie Spoiler:
sleeps as a baller
cutting Gary
Coleman's hair
—From *The Hot
Baller Show* on
Fox on DVD

"We are saddened,
we are alarmed, we
are perplexed."
—From *Chai I Justice*
and *Women's Tribute*
to JEC, as collected in
Farrwell, clapped
the dramatic subway
advice lines

General Curtis
LeMay, who's
served under a
number of presidents.
They'd told him we
weren't from Texas.

—As described in court brief, by John Pollock, a surprisingly charming member of a magisterial (but a long) family out of wine supports.

"According to a research at an all-glass winery, it doesn't matter if wine precedes food or is mixed with it; the only important thing is just drink and eat more is at the right place. The food can be a food mess and you can still find a beautiful portrait. This is because we do not need dirty water by it, it's like the word in a house."

The Journal
Logic Philtrum
Eppes

—A Web site devoted to the middle-aged athlete's upper-body sports physics is dupickover.com/age-2.html.

A young boy with brown hair, wearing a blue and white long-sleeved shirt and blue pants, is holding a large, black, oversized remote control. He is smiling and looking up at the camera. The remote control is held in his right hand and is positioned vertically. The background is plain white.



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Danny's translation: "I watch whenever I want... after my homework."

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Danny's translation: "Alright, TV, freeze!"

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H THE PERFECT AIRPORT SHOW: It sounded too good to be true when Johnston & Murphy claimed to have designed a steel-free office building in Los Angeles that would set off airport metal detectors, so I tested the shiny, rivetless on a recent trip from JFK. In a pair of Mid-Signature Sixties Zeisslers and with a quick reference to an embarrasingly outdated skin condition, I was allowed through without a stop. Now it could come in handy. www.johnstonmurphy.com. J&M: jm@johnstonmurphy.com; jnm.net

(what to wear now)

alligator accents



Reptile Style First, a few important facts about crocodiles and alligators. Both belong to the order Crocodylia, but crocodiles have a long, narrow snout and typically inhabit open, swampy areas. Alligators have a wider, more powerful snout and typically inhabit swamps and marshes. Both are found in the southern United States, with crocodiles found in Florida and alligators found in Louisiana and Mississippi. Both are also found in Central and South America. Crocodiles and alligators are both apex predators, meaning they are at the top of the food chain. They are also both highly intelligent animals, capable of solving problems and using tools. Crocodiles and alligators are both highly social animals, often living in groups called pods. They are also both highly territorial animals, often defending their territory from other members of their species. Crocodiles and alligators are both highly resilient animals, capable of surviving in harsh environments. They are also both highly adaptable animals, capable of surviving in a variety of habitats. Crocodiles and alligators are both highly valuable animals, both for their meat and for their hides. They are also both highly popular animals, often kept as pets. Crocodiles and alligators are both highly fascinating animals, and they are both highly important animals. They are both highly deserving of our respect and protection.

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GARY BARRETT, a former top agent for the British intelligence service, was the first to capture the essence of the mod look. He was the first to introduce the mod look to the United States. He was the first to introduce the mod look to the United States. He was the first to introduce the mod look to the United States.

(the style guide)

mod suits



How to get the Althe look.

You don't have to be a British movie star to get the mod look just right. It's a handful of very simple elements: a form-fitting two-button single-breasted suit with thin lapels, a white shirt, a skinny tie, and a great pair of Chelsea boots. And you need to go vintage clothing, several designers are making this look for spring in every price range. Whether you're looking to drop a couple grand on something truly distinctive or want to further sample the styles for less than the price of a local laptop, there are a number of ways to go mod this season. Here, four great mod-influenced suits and shoe recommendations for every size wallet.



1 (Vancouver)

For high end craftsmanship and a little flare, look for this piping along the suit's thin lapels to frame a single skinny tie. Two-button single-breasted suit, navy cotton shirt (\$195) and tie (\$145) by Vancouver. Leather boots (\$200) by Superga/Levi's.

2 (Calvin Klein)

This suit is inspired by the jacket and pants to give you a slim silhouette. It is often all hard to be a mod icon if your stomach sticks out farther than your tie. Two-button single-breasted suit, cotton shirt (\$155), and tie (\$155) by Calvin Klein. Cotton boots (\$175) by Dolce & Gabbana.

3 (Hugo Boss)

The fabric used in this suit adds a nice twist to a clean and simple look. Two-button single-breasted suit and cotton shirt (\$255) by Hugo Boss. Cotton shirt (\$155) by Calvin Klein. Leather boots (\$200) by Superga/Levi's.

4 (Penguin)

Attractive for its price and for its unique blue lining, this dark grey suit works well with a striped tie. Two-button single-breasted cotton suit by Penguin, cotton and polyester bound shirt (\$155) by Calvin Klein, silk satin tie (\$155) by Tommy Hilfiger. Leather boots (\$175) by Dolce & Gabbana.



Charles Martin (below left) and himself. Above: Stephen, a graduate who masters at least three languages, and his

1.04

A Movie to See Chloë Theron and Christine Ricci go roller skating, get hit, bleed, and have a blowup sexie in *Sydney* Beach. Florida Sounds delightful, right? Actually no. In behavioral-but-good-clever fun, Theron's character a PTSD sufferer, murders her parents and steals their car. Meanwhile, Ricci, compelling, and based on the true story of Alaska Nunez, who was executed by the state of Florida in October 2002, Theron, who also produced, *Yes/No* never looked worse. But a rape is performed better in theaters this month.

Gratuitous Cable who do you think Richard Hatch could have meant potential? Not us. And frankly we wouldn't care. But the evil geniuses behind Family Communications "the all reality channel" is desperate. Attention: fanbois, premiere Interpersonal programming and unleash its own "reality" shows and spin-off series. C'mon it wasn't long ago we were talking about Joe Millionaire. Details January 15.

A Sequel to Play *It's back in the real world* Life sold eight million copies and spawned game of the year honors from just about every publisher that counts. The game's industry hero was Gordon Hemmell, a middle-aged screenwriter with a crowbar. Five years later, Gordon's back in *Real Life 2*. Only this time, he's packing the Molepator, which lets him blow furniture. Progress!

AN ODE TO PARADISE Parking lot is a hot-off-press album that's not just the producers' choice—it's just the people—and too brilliant—not to steal someone's time in the parking lot before concerts and again a few hours later in the theater. Episode One (Malesville, Ohio) is pretty good. Episode Two, filmed at a 50 Cent show in Myrtle Beach, South Carolina, is better. January 25 on Fox.

A SERIOUS BOOK Endot, Henry Wedget, *Jason White*, *Little League Fraud*, *Reaper* *Nicolson* have become a nation of cheaters! What happened to our sense of ethical? Where went our notions of right and wrong? David Callahan tells lawmakers in *The Cheating Culture* (Harcourt \$26): a damning and persuasive critique of America's new ethical life. Don't sleep it on January 25.

A Comic Book Spider-Man gets all the love, but Miles will offer a different big-screen story in its "Ultimate" series—his reworkings of classic comics updated and dropped into modern settings liberally using the invention to the point that this month, the first family of superheroes gets reinvented with Ultimate Fantastic Four, cowritten by critical favorite writer Michael Chabon and the movie-book Miller. Expect plots about the sexual possibilities open to teenage men and his indie-wife and, naturally, a lesson late next Christmas.

REAL TIME



1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 26

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(the game)

MacPhersons a collide one night. For forty-one days, a red Opel Corsa had been sitting in the parking lot in the bottom of Aurora's Scullin Glacier, a year-round slough and snow-loading resort not far from Innsbruck. Employees had been cutting the grass around it.

The MacPhersons, whose continuing heart had taken them from the television studios to Montana, drove through the night to the glacier that had been so close. While they were checking into a nearby hotel, a man named Walter walked past their rented car, which had one of the missing posters taped to the rear window. ("Paw-house," Bob says of the croaking of paths.) Walter stopped, took a closer look at the photograph, had a mark of recognition, and told the MacPhersons a story, the true new mystery he knew about Denzel a few years ago.

Walter worked as an outpatient at the Stahla Glacier. On the morning of August 9, he gave Denzel, who'd already moved ahead, Denzel's new friend and where he'd been from there, a two-hour lesson. Midway through their advice, Walter remembered, Denzel had asked through his owner, which Lynda had given him the previous Christmas. He took a break, bought a purple sweatshirt from the gift shop, changed, and hung up his sweater to dry in the room after before returning to the slopes. He was finding his legs on them, Denzel told Walter that after some bounding for a while longer, he might like one of the machine there was one that could be played. It was a beautiful day. They shook hands and said goodbye.

Night fell, and Walter was up, one Denzel's sweater as if hanging in the office. Walter assumed that he'd forgotten it and took it home to see Denzel come back from. He didn't. Walter kept the sweater anyway, because you never know when someone might turn up out of the blue.

BEFORE GPS AND satellite radios and search-and-rescue helicopters, Irish fishermen would head out to sea and be swallowed by the fog. Most of them were white men who had been lured by hydrocarbons or girlfriends. Each had a particular pattern, like a Sige-

FOR THE FIRST TIME EVER, gamers can play Long Island's Borthpage Short Point Black Course. The hit of Tiger's 2002 U.S. Open victory and a featured course in *Tiger Woods PGA Year 2004*, from EA Sports, I decided to compare the interactive version to the real thing (and may regard a few rounds of golf). I would walk the steps of Tiger on Long Island. I'll kick this one on my PlayStation.

The first tee of the actual *Borthpage Black* features a warning sign that may as well say "Why don't you pitch it up, hurt about, and head back to your Manhattan temple, Kurber." I nervously stepped the back path myself, deeply carefully but once my seven-dollar T-shirt and shoes were on the front of my bag.

This is a municipal course, owned and operated by the state of New York, and that's part of its charm. A small park and a lake are just a few minutes away along the rough and the four some in front of us, a guy who appears to be eight months pregnant plays her or he holes without a shirt on. In the end, my game is my game. I play the same baggy golf I always play, and Tiger takes this round. His 29 on Sunday at the Open is a story. Now it's my turn.

In the video game, you can make a hole in your own bag, so I shot my character with a mauler upper body, rugged good looks, and very large feet. (To keep the ladies guessing, see page 52.) My wife pronounces me unrecognizable. I hit a pay \$100 so that my character can do a cabbage patch dance when he wins a battle part. Money well spent.

This course opens with the same warning sign found at the real one, but this time it produces (it's obviously in the game) or what my kids like to call "the old lo." The game presents a very accurate and measured course with none of the trash or crudeness of the real thing. I miss the guy with no shirt. Of course, the biggest difference between fantasy and reality is my game. On the final hole, instead of trying my golf swing 250 yards into the desert, I bring out a 350-yard drive straight into the hole. Tiger struggles to make a hole, and the next round is under way. Thirty foot putts, chip in, and impossible backshots are now all part of my arsenal. Tiger never has a chance. He shoots a 62, five strokes better than his best day at the Open. I shoot a 64, a mere forty-seven strokes better than mine. I am the man.

—JOHN KOPPEL



Maker's
Mark

WE MAKE OUR BOURBON CAREFULLY. PLEASE ENJOY IT THAT WAY.

pink, and the women who'd wanted too long for their men to come home would with the men might beches, now waiting for the moment to wash ashore. That's what got them out of bed each morning. When they found their men's sweater on the sand, they'd found their man, and they could put him and their own hearts to rest.

It was a story for the MacPhersons. They followed the wishes of Denzel's like the car he drove and the things he carried in it—his passport, his overnight bag, a map to the glacier down in someone's hand—and his sweater. But that, for them, wasn't enough.

"Even though we know on our hearts that he probably wasn't alive, you always think there's some chance," Bob says now. "That's what made us want to keep

going. It's amazing how much you hang on to that thread, that a sliver of hope."

Denzel had been the same way, but his destination had been driver. The next fall he told the MacPhersons that Denzel had returned the sweater and boots, which greatly expanded their search area. In some ways, maybe, that Denzel had disappeared on his hike in the mountains, a theory supported by an anonymous eyewitness who said he'd seen a man on the afternoon of August 9 standing alone near a waterfall over the next ridge. In the end, the MacPhersons would take seven separate trips into the Alps and spend more than 280 days walking through the valleys and over the mountains that surrounded the Stahla Glacier, yearning.

It didn't take (continued on page 138)

(CHUCK KLOSTERMAN'S) AMERICA



On Friendstership

I'm on Friendster.com. So's Courtney Love. So's Bob in purchasing. Who are we, and why do we keep imploring you to join us?

I CAN'T BELIEVE I'M WRITING ABOUT Friendster.com. In fact, I can't believe I *am* Friendster.com. Every single time I think about it, it's so much stupider than the last time I considered its existence that you know what? I don't care anymore. I've gotten worse about Friendster because it's fascinating, on par with how many hipsters will use it, or cool. And I'm gonna stay on Friendster because it's the most sane and

springy about earthy thing I've built in 11. I consider that Friendster is ridiculous and unnecessary, but there is also something perfect about it. There is something *advanced* about it. We can understand people more effectively through the fake world of Friendster than we can through the tangible world of reality, which is why we needed the Internet in the first place. There are only two million users on

Friendster as I type these words, so some of you will have no idea what it even is. That's fine. Don't get nervous. You don't need to know about any of this. We'll have to turn to page 77 and read about Adam West. Unless you've been actively absorbed into the Cult of Friendster, it will undoubtedly seem like just another ephemeral pop lid you're trying to miss on purpose (kind of like flash mobs, or lame-raves, or marriage). It's essentially a dating service (you meet potential dates through people your life ends already knows), but almost to me, which normalizes it in that capacity. Most Friendsters aren't trying to meet anyone they don't already know; they're just trying to reinvent themselves exactly as they already are, only more so. Friendster is not an extension of life; it's a wilderness that life is actually in progress.

Here is the experience most people have with Friendster the first few weeks: they hear their colleagues discussing something that seems outside to us. They have somehow been embroiled about in the bathroom and around the Xbox machine. They start getting asked that one line: "Spill, even if the message mentions acquaintances by name. And then people start casually asking them if they are on Friendster. "I'm not retarded," they inevitably respond. "Why would I waste my time with that?" They now never go on. Everyone does this (it is not for a while).

However, there's something messily sticky about Friendster, and it's pretty legitimate the word itself (for means to remain unless it's somehow pleasurable to say the word Friendster aloud. It's like calling a friend with *number*). I am certain that the solution of the word Friendster is the single biggest key to its success, because eventually you need to join Friendster just to keep talking about it in conversation. And once you make that commitment, it's over. For the next forty-eight to seventy-two hours, you think of nothing else. Friendster is both instantly and surprisingly addictive, which is part of the reason it remains one of the

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(the screen)

Being in New York, I've been
 Tim Sullivan, the chairman of
 the New York City Council.

by tom carson



: The Daunting Guy

There was Koppel and, before him, Donaldson and Rather. Now it's Russert who is reputed to have the power to sway elections and afflict the comfortable.

WHAT'S WRONG WITH AMERICAN
politics? Linda LaFollette is in the one, but
she isn't free nobody in Washington, D.C.
ever understands me when I say this
country belongs to the Belt/Network. Its
sociology is the punch of the city
anyway in pretty much as the Beltway
establishment. Most the Press's mod-
ern is inoperative designed as a prostrator,
which why hold onto a paper's judge
John Cleef "Mr. Senator Ruff" like the
furthest use of Poppy's space in her
Vermont's south? you can imagine
Ruff's sign, he's being a documenter
his unique skill at producing tales
from his eyes "Foggy, me, me, me—
there is more people than dust in your
air" "This is a delicate bridge "Perhaps my
own place in his blame?"

He knows it isn't, though, in one capacity or another. Rosser's been eating beef

Washington since Jimmy Carter was in office the Press, the blue-chip sponsor of Sunday-morning talk-TV shows, is not only insouciantly the centerpiece in the ratings, it's where the nation's daily and weekly elite First World George Stephanopoulos, newsmonger also runs, looking more than ever like a seven-jockey wait for the Seaboard. A decade into his tenure (and, Robert is widely regarded as a capital) toughest inquiries, the journalist who asks the hard questions and doesn't let anyone off the hook.

Yet one reason Russell never makes the powers that be squirm, among individuals, is that he's refereeing a game whose rules he's eager to enforce, playing a time-honored role in Washington media culture. A decade or so ago, Ted Koppel was the Daring Guy. In the eighties, it was Sam Donaldson, a sheep or so it's

clocking in over there was one. And back in 1949, when we walked the earth, before it was hot. Not. Further west would be a desert. That's it! That's exactly what I envy villagers. It is a matter of climate when we all know that despite the appearance of advanced plumbing, the Baotung City's job is essentially the same - not for the masses, independence was, from being Louis XIV's confessor. Like his predecessors, Baotung challenges authority only to the extent that the fellow-insider consensus has agreed that challenge is permissible. That's why he's most useful as a homesteader than a conqueror.

On his own terms, Bannett is highly skilled. Unlike tomes that are nothing: He was trained as a lawyer, and the lawsuit strategy of the *Worldview* you are about to read is full of low tones that disregard the *Wang* can't be a bad thing. You keep wanting it to grow bigger and join in the discussion, like the rubens in *Mystery Science Theater 2000* that the right focus of his approach is designed to curb his queries out on details without ever dropping the premises of his world view. Fully thanks to his influence, this legitimate-pedantic mode of discussion is

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(10 THINGS You Don't Know About Women)

by leslie hope

1. We'll try anything once. Twice if you ask nicely.

2. We think about sex just as much as you do—although for us it's not the ultimate goal to "mission."

3. The words *age*, *rock*, and *clam* are best used when referring to penis found in a kitchen. If you're struggling to find ways to describe our anatomy, try to use words that cannot be printed in this magazine. Trust me on this.

4. We are looking at your feet and wondering.

5. We love the back of your neck, the shape of your head, the curve of your butt, and watching you shave.

6. When we go to the bathroom together, we will probably talk about you. And, yes, the size of your feet will probably be mentioned.

7. Speaking of bathrooms, if you sit down when you pee, you look like a drink. Collecting alimony from your ex-wife also makes you look like a drink.

8. We'd prefer if you didn't tussle your tongue as if you were trying to remove a spot.

9. You are expected to not kiss and tell. We, however, will talk about hairy sex with you in the kind of graphic detail that will make your use of the words *age*, *rock*, and *clam* seem like lopsided romantic sentiment.

10. We can't help it, we love you.

Leslie Hope stars in the Fall 2004 issue of *Esquire* as the author of this month's AOC.

Many more things you don't know about women. *Esquire* continues.

STYLE AGENDA

A SPECIAL PROMOTION FOR ESQUIRE READERS



IT TOOK VOLKSWAGEN 54 YEARS TO GROW ONE THIS BIG

Remember the first car they put out? It was small, but it made a big impact. Well, guess what? They're doing it again. But this time it's in the form of a substantially larger, state-of-the-art luxury car called the Phaeton. That's right, **VOLKSWAGEN** is entering the luxury market. And like their first car, this one's filled with new thinking, the advanced CLIMATIC[®] 4-zone climate-control system that gives passengers the ability to create their very own micro-climate. Or their new VR6 engine that puts out a whopping 420 horsepower. So it appears that some 54 years later, Volkswagen is disturbing the peace again. Let a hope they do this kind of thing more often.



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Movin' On Up

Wherein Esquire commandeers a \$17 million penthouse at the top of America's tallest residential building, the Trump World Tower. The goal? To assemble the most stylish and up-to-the-minute man's dwelling on the planet, with a little help from the world's most talented designers, and then throw a mountain of parties to show it off.



A The Home Office

Who said working men's dreams involve a desk? Designed by interior architect Joseph Abboud and the interior designers at TPA Design, Esquire's corner suite fits the room with the seat of his chair, absorbing ten times as much light as the rest of the penthouse's sun-drenched suite.

B The Game Room

An Alexander Calder mobile hangs over a pool table within bird's-eye view of New York. It is a perfect space to entertain friends—or simply take time for yourself. Abboud and his associates also designed the Esquire's fitness club, a mix of body-pump sessions, and an Andy Warhol self-portrait.



Interior designer Joseph Abboud and his associates designed the Esquire's game room.



Our landlord, Donald Trump, welcomes our favorite readers back, the Esquire. The Esquire, 1500 Park Avenue, New York City. The Esquire's Esquire arrives at the penthouse, in the New York City skyline.

(the apartment)



BLACKEY **WINE** space is also prime: if you have to go up to Radio, at a height of seventy-two stories—401 feet—the Trump World Tower is the 14th tallest building in the United States. Completed in 2001, it won the crown of tallest residential building in the world for two years, until it was surpassed by Four Seasons in Seoul. Tower Palace Three skyscraper in Seoul South Korea, located just two blocks from the United Nations Secretariat Building on the East Side of Manhattan, the Trump World Tower has views of all five boroughs of New York City and commands the view over Manhattan skyline. Head of the Empire State Building and the Chrysler Building, both of which are on display from inside Empire's apartment on the top floor. Designed by architect Carlos Koolhaas, the building is made primarily of concrete, steel, and bronze, with glass and including a private spa, a health club, a state-of-the-art swimming pool, and around the clock concierge service.



The Ultimate Bar and Dining Room

1 Pull up a vintage padded Lucite bar stool in this flowing private bar designed by the Rockwell Group for Absolut. Residents can sit back to show off your fine collection of whiskey, vodka, and tequila. Then taste your drink over the seating area for dinner around the low slung steel table, which has the best view in the apartment.

The Media Room

2 Everyone needs a room that can accept movie, high volume, and guilty pleasure. With dual fifty inch plasma screens and a full arsenal of video players, all subscribers by living a Glaxo film is their realm. Through the glass elegance is courtesy of David Cole. The design is not behind the door and chosen to cover every surface with a grid of glass tiles and spotlights.

3 On the right, **Tyre Glaze** (green right) is the best looking man in the room. **Chris Kohn** meets **Amari** (center of the frame) and **Carla** (left) (left) the jets, for fun, to come mostly for travel, cancer research.



4 The room is designed by the Rockwell Group for Absolut. Residents can sit back to show off your fine collection of whiskey, vodka, and tequila. Then taste your drink over the seating area for dinner around the low slung steel table, which has the best view in the apartment.

2. Looking radially, Lena Dunham (near right) relaxes in the master bedroom, while Arielle and Kate Couric share a moment after hosting a cancer research fundraiser held in our living room.



3. Carson Daly flashes the rock 'n' roll sign as he presents the soundtrack at a fundraiser for LIVESTRONG held at the apartment and the wee hours of the morning.



(the apartment)

V

The Master Bedroom

There's nothing as glorious as waking up in morning sunlight pouring through a one-foot floor-to-ceiling window. That's the idea behind this Harford design of the ultimate wall-to-bedroom for Calvin Klein. The clean and uncluttered space features a bed surrounded by an arched window, a low-profile headboard, a chair, a table, and not one but six heavy-duty screens, good for late night reruns of the 1964 *Leaves* series. As a bonus, the bed is also a great spot to relax in the day with a reading coffee.



C A

The Living Room

Plenty of pillows and soft fabrics combine the living room, designed by Giorgio Armani and his Annalisa Caciopoli. Though subtle, this is a place big enough for a sofa, center as the middle of the room. Flanked by two 100-inch long plush sofas and a 12-foot wide modular sofa, the room's plush seating area provides the opportunity to perch on the edge of a low, horizontal window whose view extends from the northern edge of Brooklyn to the Statue of Liberty.

Each corner dominates the expansive living room.

3



Esquire



[What I've Learned, 2004] Our third annual collection of wisdom, wonder, and wildness from fourteen legendary lives...and one master»



Interviewed by MIKE SAGER

Jack Nicholson, 66

Photographed in Los Angeles, dressed in a tuxedo
by SAN JAMES

They're preceptors. That's why I wear them. A long time ago, the Middle Ages, as the may have thought it was a bit after 11 maybe. But the light is very strong in southern California. And once you've experienced no prior territory in public life, you begin to accept the notion of the eye. I am a person who is trained to look other people in the eye. But I can't look into the eyes of everyone who wants to look into mine. I can't emotionally cope with that kind of volume. Sometimes are part of my armor.

I hate advice unless I'm giving it.

I have given advice, because people want to take it.

I have disease: I'm dying to have my mind changed. I'm probably the only liberal who read Truman, by Ann Coulter. I want to know, you understand? I like literature to everybody. This is one to the other of life.

I don't think many people have a very good understanding of literature and the importance it plays in our lives. People today are too competitive about books, so it's worth to have some other value in order to be able to fit into our particular case of the world. But if you're playing golf to get a loan, it isn't golf, you know what I mean?

I was particularly proud of my performance in the *Job*. I considered it a piece of pop art.

The camera photographs what's there.

Right now, I'm upset because I was supposed to have the weekend to play golf. I just finished, like, two straight years of work. I thought I'd take some time for myself. I figured that this weekend I'd be able to get out there on the golf course. And then, boom! There goes my honeymoon. And here's the rub. Either that, just give me a break and say, "Okay, you have my excuse in the world to lay on your ass this weekend and watch the ball games." I have to be a Calvinist. I have to complain. "Son of a bitch! I'm home. I'm inside. When's the honeymoon gonna get better? I've already started it too early and lost it again. How long is it gonna take to break? Here I already missed the next two weeks!"

After September 11, I hid my tongue. All of the public positions had been taken—on, against, pro, and I had nothing more to add. So I thought, hang in the clothes, you know what I mean? That's why I've done a couple years' worth of comedies.

I'm pretty well informed of this, but I only read the sports pages.

The fact for the moment is in the ability to have private theories.

I've always thought basketball was the best sport, although it wasn't the sport I was best at. It was just the most fun to watch. I always read, "Batman and basketball. Right games and right comics." Even to a kid it appeared to me. The basketball players were out at night. They had great costumes. There was this certain nighttime juvenile delinquent thing about it that got your blood going.

I'm the age where we didn't have television as kids. So when I saw my parents and nephews watching *Howard Stern*, *Kukla*, *Fran and Ollie*, and so forth, I thought the world had gone mad.

If you think about those old shows, they all had guppets. And somehow I think, symbolically speaking, that has contributed to a generational lack of ability to accept personal responsibility. It's why the baby boomers are such conspiracy theorists. And I'm sure. It's why everybody thinks we went to Iraq to get the oil and I don't. I was that as a moment, symbolic generational difference that all adds up to mass movements. People are so frustrated. They don't want to take responsibility for their failures. There's always an excuse, you know? It's always, "It's this and that's why." "This happened to me, and that's why." Everyone has the impulse to point the finger elsewhere. They point at the puppet. He did it. Not me!

I always hesitate to say things like that in interviews because they tend to come back to haunt you, but if I were an Arab-American I would want to be as profiled. This is not the time for civil rights. There are larger issues for Americans.

Lately, I've been de-emphasizing what actors think of as their actor work. The laughs and the lugs, the scenes—I don't want to be bothered. You guys make it come from the inside. It's all about who you are. That's all you can really contribute. I feel

Let's mention my new picture, *Something's Gotta Give*. It's the real reason I'm here. Diane Kruger is my favorite person to work with in history. She's so much fun. Jan, I've said to me, "You know, Jack, Diane Kruger could have been the leading woman in every picture you've ever done," and I thought, *Shawnee*.





ambiguity about whether I do

I was talking to Ben from on the phone today. I told him it was interesting that they managed to leave me off that long list of Nobel prize that's published in some stock. I told him, "I'm still feeling there?" I consider it an accomplishment. Because that's probably one guy who understands that doing better academically than I do is actually less at more in his work. But it's there—nobody really sees that. It's perception versus reality, I suppose.

Believe it or not, I supported Richard Nixon on the issue of presidential pardon. How could anyone conceive of being the president of the United States and then that every single thing that you say or do can become a part of the public record? It just seems so stupid to me. A man needs a private life. Much as I'd like to have a private life, one that keeps to another and before you know it we have Bill and Monica. We need to get rid of about things. I think you know. Why should we expect more?

My answer is more good times

I think I've done this I take responsibility for my successes as well as my failures, that when I look at my professional work takes. I'm always left with the feeling that maybe I should have done more. There are my private messages. I'm such a perfectionist. I always feel overrepresented in whatever I do. I know I'm a good person, a good professional. But it's more to be noticed a little bit, isn't it?

I'm certainly not as tough on people like I'm not a fighter and so forth. I'd just as soon go home

Children give your life a resonance that it can't have without them.

I certainly know my father. It just didn't happen to be my biological father.

That is correct. I didn't hear that my sister was really my mother until I was thirty-seven years old. But life has taught me that there have been a lot of things that I don't know. If I start giving what I didn't know more weight because of the half-shaded view of an analytical life, it's working against yourself. Accentuate the positive, that's what I say. It's a trick, but it works.

Here's another bit about saying: It's very easy to go down, so always keep up. And you'll find yourself upward.

Did you if people had no representation of me. As a kid, I had to tell my own family. "Please, just don't talk about me!" Because they always got it wrong. Always. I just didn't want them to tell anyone anything about me. And here they had a great opinion and they loved me and meant well, but it was like, "Please, just don't know this thing. You know what I mean?"

That decision between of philosophy and then they have money while you're down.

When it's over for a woman, it's over. You're not getting an appeal.

There's a total agreement in the entire industry that the white male in the class legitimate target for any and all satire, criticism and so forth. And we pretty much just accept it.

A lot of people in the middle of their lives have a secret yearning for more romance.

I don't know if this is a true statement. I heard somewhere

that there are three times as many single women over forty as single men. That's what we got from the women's movement. The chickens have come home to roost.

I respect the social grooves enormously. How to pass the food. Don't yell from one room to another. Don't go through a closed door without a knock. Open the doors for the ladies. All these millions of simple household behaviors make for a better life. We can't live in constant rebellion against our parents—it's just silly. I'm very well-mannered. It's not an abstract thing. It's a shared language of expectations.

If I had to list the most private next highlights in my life over the last decade or more, the things I'd most would pretty much revolve around my children. You know how it goes. They write an essay or a poem and your heart is in your throat. They give such amazing love. For more with my recent moment—Ray is becoming a big guy. Jennifer has her own boutique, she's called Pearl. She's also designing clothes. I have to tell you, I did more glad looking and am looking for Jennifer's fashion show than I'm ever done for any picture of my own. That's what you're drawn to do when you know kids. I have to keep myself in check when I go to the kids' sports events. I sit way in the back. I make sure I don't do too much cheering. You know what I mean? I'm still not quite adjusted to this modern school of thought. Oh, it doesn't matter who wins. I'm not all the way there yet, but I accept it from the back row.

I think the Greeks invented sports as an antidote to philosophy. It's sports that don't think about it. It's not. What about that? What about that? Didn't you? It's not to tell me. It's not yours or it's not. It's in the loop or out of the loop. It's not a choice.

I've grown out of talking like I know something when I don't.

I'm a pretty liberal Democrat, but I'm not also Bush the way all the rest of them are. I was alive in World War II. We turned off all the lights, so if people might come out on the beach in that climate, what did you want you going to do? We didn't have a choice then. And we did it really how can you. I don't know what the Bush can do. We just have to wait how I go.

Why can't somebody use modern machinery and relate it to itself?

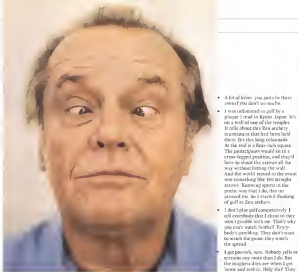
What would it be like to look, Jimmy Kimmel? I can answer that question tomorrow. Let's hear it.

My daughter is there. Lately all I've been thinking about is, "What's my pleasure give a part of your child to you, you know, down below you want."

What do I do with a father? I'm there all the time. I give unconditional love. And I have a lot of skills in terms of getting them to express themselves. I'm good with hands. I know if they can tell me what their problems are, cause I've had a lot of problems in a life myself. I make an effort to express them to things. I want them to have a deep, inner feeling that it's all right to be happy that you don't have to be constantly in a state of fearing problems that you don't really have.

A lot of my life lessons were learned in a child's garden on the boardwalk.

I never ate established beliefs. My religion, basically, is the simplicity, to live on the now. It's an old idea, I know, but it's mine.



I'm very people of faith. I'm capable of believing in anything supernatural. So far, at least. But that I wouldn't like to I mean. I want to believe. I do pray. I pray to something—up there. I have a God sense. It's not religious so much as inspiration. It's part of being human, I guess.

Do you think there's how much deeper into religion do we really need to get?

I would never want to vilify somebody who considered abortion murder. I was an alcoholic child myself. I may not have existed today.

Liberalism is the right to question without being called a heretic. That's what America did for the world.

There are major influences on us that people are not aware of. There are big lies that nobody's willing to believe.

A question you always ask in writing is: Where were you going? I have some idea I interrupted the moments of the character.

For a long time I was afraid to be alone. I had to learn how to be alone. And I have a lot of times when I think, "Oh, I gotta talk to somebody here or I'm gonna go crazy." But I like to be alone. Now I do. I really do. I really do. I really do. I really do.

that happens at least once or twice every picture, where you're just—you're just so close, you're such a big name guy you know what I mean? And there you get home and you have that moment of holy shit.

The pro game of seeing is very difficult. We go into that clubbing room and there's a magical moment of what you've done. And no matter how good they say you are, you're still a part of what you do as a person. That can be really self-motivating about it if you want.

I have written with women doctors. They don't read mailing you rate.

I'm very fortunate in the sense that always of collaborating relationships and so forth. I've always got an eye on well with women.

I always ask myself a theoretical question. If I had started out today, would I have wound up doing something to make a living?

The less people know about me the easier my job is.

Always try to anticipate or avoid the dishes about the problems of public life.

Always try to avoid interviews. ■

Chris- topher Reeve, 51

CHRISTOPHER REEVE IN *Deadpool*
 (Also: *How I Feel About It*) by CHRIS PETER

- We all have more inner strength and mental resources than we know. My advice is that you don't need to break your neck to find out about them.
- Many people at fifty think they've already started to go downhill. I actually think the opposite. I nearly died at forty-two, a motorcycle accident that shattered my skull to my spinal column. So I survived the accident, survived the surgery, survived ulcers, pneumonia, blood clots, broken bones, and a severe stroke that led to a drug that almost killed me in July 1980. The brain to the edge much, much more than I ever expected. The fact that I'm still here, getting better than I ever found, is very rewarding.
- Abe Lincoln put it very simply in 1860: "When I do good, I feel good. When I do bad, I feel bad. That's my religion."
- Perhaps not saying what you mean is part of the grease that keeps the wheels of society turning. But I've come to believe that it's a waste of time. I've got nothing to lose, so I say exactly what I mean.
- We have a government that, generally speaking, does not respond to the people. Ninety percent of the American public supports evidence-based research. And you're already





Adam West, 75

THE
BATMAN
CAST
REUNITES
FOR
A
SPECIAL
EPIISODE
OF
THE
TV
SHOW
CHRIS
TUCK

- **Johnnie Walker Red—and make it a double**
- **I have to drill Adam you, but the Batmobile went only thirty-two miles an hour**
- **I grew up on a ranch in Yalla Yalla, Washington. Except for one friend, I don't remember anyone in my family being anything else but ranchers.**
- **I've been almost everywhere, but I've never been to the stripes of Lucha. It's something I've always wanted to do. I heard there's a yak-walking contest there.**

- **The person I've met who's most impressed me? Batman... that would have to be either Lenny Bruce or the pope.**
- **The pope wasn't the current guy. It was Pope Paul. I was in Europe, and a few of us from the entertainment industry got this invitation. There was Michelle Marcano and Gladys Cardinale and all these people—and Adam West. I wondered why the hell I was invited. Suddenly, it was my turn to go up and kiss his ring. He stuck out his ring hand, but I couldn't kiss the ring because I was so damn happy. I thought if I kissed it, I'd fall into his lap. What impressed me was that he looked up at me and he said, "Dink! Dink! Adam West! ANNNNNN. Pignatello. I love Pignatello!" Suddenly he's speaking English rapidly and he's saying, "I've seen all of your shows. Every episode!"**
- **In Italian, pignatello means "the flying mouse." I'm not too happy to tell you that.**
- **The word that worries me is *frail*. I don't want to be frail. And if I am, then I hope to hell my intellect will take over and I'll find some kind of joy and a way to contribute. Which is what Christopher Reeve is all about.**
- **Getting to the truth is selling is saving everything that's not said.**
- **The night our first episode aired on ABC—"Hi, Dink! Kiddle!"—I stopped in the market on the way home. I thought, "Tonight I am going to be star! I'll sing, get a drink and a cigarette, wherever, then go home and watch the debut of the show. As I walked through the checkout line, I heard people**

saying, "Chris, Chris, hurry up! Batman's coming!" And I said to myself, "Goodbye, anonymity! I didn't dwell on it, because I'd tried for it."

- **I was a little better when I married Batmen. I wanted to lose a lot of rules afterward. There was a lot of booze and sex on. But then I had to myself, "Hey, look, how many times get to cruise a character that's enduring because it's part of pop culture? How many actors become so used? I mean, I should be damn grateful."**
- **Acting can be a lonely profession when you have no stage and no camera.**
- **It's important to remember the amount of trash that we generate. What are we gonna do about it? I don't know. I was in Italy, and the Arno was filthy. There was trash everywhere in Florence. You see it in Naples. In South America and Mexico. I'm not denigrating these people at all, but we've got to somehow get together and say, "Hey, let's not trash our planet. Maybe we could find some way to send bags of trash to the sun and incinerate it all. Hey, it's an idea. It's on the way!"**
- **No, if we could just figure out how to make the fuel to get to the sun.**
- **There was a column in my local newspaper. Which celebrity would you like to see in public office in what the last included people who live there or have a home there. Arnold, Jesse Lee Carter, Tim Allen, a few others... and Adam West. And I was—bammy! So you see, Arnold!**
- **There was no blood in Batmen, and nobody ever got injured—except in the making of it.**
- **Anything that triggers good memories can't be all bad.**
- **Lenny Lenny Lenny!**
- **Occasionally we have Batmen conventions. I do the "Think! People turn out by the thousands. Do you know how rewarding it is to receive the warmth of these people? I've never been sad or depressed or disappointed or angry with the fact that I didn't do the new Batman movie for the really big money. No regrets.**
- **If you have some wine—a sense of humor—it will get you through. Really, that was what Batmen was all about. Inevitably, the day of the hour that kids could believe in. And as you get older, you realize the humor.**
- **Wisdom is knowing when to shut the fuck up.**



Lauren Hutton, 60

CEO of L'Oréal in Hutton's Good Stuff makeup company, which she founded in New York City. Age: 60. By BRIGITTE LACOMBE.

- **Conquer** That's facing yourself.
- **Notre-sexe** never does anything just for fun. It will throw fun in, but nothing is there just for fun.
- **Some people** you talk to not the reality they have is like a false tape coming out of their mouths.
- **I've found** that men who were famous for making love, in real life and on the screen, had fewer or false features. They grew up in a luxury. Having their money in one and having boys—they learned from that.
- **When the termites** were, it's a big

peppy delirium I was hanging out with this tribe in the suburbs of the Congo. This girl and I were tripping along not night in the dark jungle. She looked up at me and held out the morning hand of hugs. She grabbed me, clapped it, looked at her hand, then looked at me. And in, being from Charleston and having good manners, I took it. Taking termites in the Congo is not like eating chocolate-covered nuts. They're big guys. Two inches long, cane, and half an inch thick. They have big wings. Two-year. You use the wings as a chopstick. They have their legs with jiggling backs so every foot that they are to look on in wood. Sharp. You bite the head on left coming in you, which keeps him from leaning against your lips with those heads. They're dark cane—taste like Brazil nuts—though I didn't quite taste it until the seventh one because I was scared on peppy white lightning at the time. And thank you for being the tell that story because it was a great time and I'm happy to remember it.

- **Travel** is religious.
- **The closer** we get to our chance, the less resources we have.
- **Shakespeare** is a reason to believe in fiction. Most authors have one idea per book. Shakespeare had two per sentence.
- **A Writer-Rocker** daughter is one of the all-time great things to have.
- **Dolls** are not important to little girls. More than boys to them. It's a place to practice your masculinity. It's an island that's not you. We and your mother are two. We are the same natural, come out of the same sexual—which is an awesome moment but that other men fuck around, that new-bunny thing, the instant DNA of a terribly exciting. Even before you know about sex. A man?
- **You get** smarter as you get older. And what could be better? Being smarter is better than sex. And there was nothing I liked better than sex.
- **Did I ever** punch anybody out when I was a kid? Are you kidding? Daisies! I liked to do what boys did, what did you think—I liked daisies? I liked daisies only to have 'em apart and see what the hell made 'em tick. I was a doll, benevolent. A doll serial murderer.
- **I'm** always telling girls, "Lauren is dreamy. Don't show them the same old face over and over."
- **No model** makes it if she has a big hand.
- **The toughest** take Bob and I ever lived with was the Kossington Northern Uganda. Tough boys. And the girls—Joan! They danced their upper and lower teeth. Faded 'em. No girls would go up to meet the Kossingtons; but Bob says how knew that they weren't going to kill us. And so we went.
- **We** think clothes are more worthy than leaves, which is bullshit. There's some serious style out there in the bush.
- **What's** the difference between love and sex? You've just gone to the core of the natural domain. No guys are made to open the seed. We're made to enter you off, rape you down, and make you take care of the kids for the rest of your life. It's a constant battle.
- **Nature's** main job over and over and over is to make a mess of you.
- **I was** a Playboy beauty for three months. It was a good experience because it taught me pussy power.
- **I told** Henry Kissinger, "No high power for you!"
- **I** happen to have known very intimately a couple of acrobats in my lifetime. They're extremely intelligent. Get me in. I mean, I know it was wrong. And of course I never would have gotten too close. Because they might have gotten hurt worse than me, sexually.
- **The last** of us kind is being killed every single day.
- **Does** existing mean covering every inch of space until there's nothing but us, machines, this, and mosquitoes? Why do we have to evolve like that? All it would take is a little bit of planning by women who can clean house. It's a difference in thought. We





like things nice. We wear it beautiful. We want a gorgeous place in. We want everyone fed. We want everyone warm. We're like dancers. Why get rid of everything but us and the rest?

As much as I love parties, I really love roads.

About five years ago, I'd put on five pounds and I had a big, big job coming up. I had to get the weight off fast, so I went on the Paleo fat farm. I eat none of the biggest guys I've ever seen. Peter Wolf formed a gang and hung out. One wore big black guys from Mississippi. One was maybe 670 pounds. Can that be true? I would cut an hour later and it was like a job.

I don't like artificial money. I like real money.

Somehow should be illegal.

Women will be fucked and half of all governments are made up of women.

Dennis is a dick move producer. He just sat there in a quiet meeting and took ideas. These young models would come to and say, "Hey, how about that?" And he'd say, "Okay, I won't give it to you, but I'll give you development money." Two hundred thousand. And then somebody came to with the long hair idea. In the face of a famous man, the world changes.

I have memories from about two minutes before it happened to me and a half minute afterward. I was remember when the black asphalt looked like it was new asphalt in this place called Valley of Fire in Nevada with all these strange mountains. It was like a Road Runner cartoon. A brilliant blue sky. Orange hills. I'm on the back of a large red BMW P50. Suddenly, it was going about 110 miles per hour—faster than I'd ever gone. I wasn't looking at my speedometer, or else I would have pulled up. Because you can't drive that fast unless you're really, really good. And even though I had a little wave it was right. I wasn't really good. Somebody who saw the road I was on told me on a two-mile bit stretch of road and drove twenty feet up in the air on the back of my bike. And they said, "This is what I want to remember because it's not of James Bond. They said I jumped and pushed the bike away in the same time. The bike came down and exploded. I came down and hit the side of the mountains and went about 175 feet on my face. Father, Jimmy Fallon had reached my father, which didn't make a sense for me that day if I had had the river on, the river would have taken me my eyes, my nose, my mouth, and probably the prefrontals. They would have carried off the rest of my head. But because of the river, all the walls and all my stuff fell up my mouth and nose. I think all the walls and all my stuff fell up the rocks out of my nose. All the stuff I had in my mouth that day did something that was crucial to saving my life. The entire experience made me realize how big a family I have.

The more complicated an experience is, the worse it is when it goes bad.

I was confident to say to me, "Do you think I should let my dream be a man?" There's this beautiful, great, all girl with her 175 and "How old is she?" The model will say "Forty-two." And I'll say "Why don't you just do it?"

We know how Ronald Reagan became president? He ran years on television. He opened the door to a US representative full of food.

I was there when mad as hell started. I was eighteen when black control came over the counter. I was twenty-one when you could get and there was real, not styrofoam, pop. Yummy. Lousy pop. I had a lucky birth date.

I am having good quantities because in answering them they always learn about yourself, which is the most fascinating subject around.

Christie Brinkley, 49

Photographed here in London, Hampton, New York, Aug. 10, 2004, by STEPHEN DAVENHILL

Oh, yeah, I know all the blind jobs. There's a blind walking along the side of the rear. All of a sudden she sees a blind on the other side and she calls out, "Hey, do you know how to get to the other side?" And the second blind says, "You are on the other side." I can laugh.

Cable cutting is the most fun you can have on a boat.

A photograph of the ranch between Roger May Leonard and Roberto Duran. The "no man's" fight. It was the first one to make that Duran had a semitruck. I photographed that just as it was going on his truck between two men, and when later called me for that shot. I'd worked the whole thing as a field. I was in the right which was in the morning, and then didn't make it. I had pictures of the whole which was in, when he did make it. And I knew what he was doing during those few hours between, then now, all that stuff in order to make the trucks. And you know, then later don't stop working just because the light's over. Here you're got machine men in the ring—and that's what happened. No need for me in the bathroom!

One of my most's big experience was "History, too much day like it's your life." This has led to a very interesting life. There aren't many causes of the world that I haven't experienced. In them again, there aren't many because I haven't looked.

The best beauty secret is a smile.

Oppenheimer, what were you thinking? Nuclear energy should have been our secret! Deeper, but it's secret, to be taken to the grave.

Art is what makes us human.



When I was photographed editorially, I felt as if I was part of the process. I was constantly trying to visualize the page, if they said they wanted a horizontal double-page spread, I was constantly trying to draw the photographer new ways of seeing me horizontal.

I was too busy to be held back by stereotypes.

It's a jump start with models. So you're going to be giving in a sleep. When you go to the location with your fellow to under your clothes. When it's come to pass, a lot of girls will look for a place to take their clothes off where people aren't looking. Then they'll remember in something much cheaper than the act of taking the clothes off.

The way people respond to me has evolved. When I was doing the Sports Illustrated work it was loud. Whoa! I usually had to move because we were living on the water and the boats would pull up and start singing. "Upstairs and Downstairs" "What's New on Your Looking Out?"

The sound effects become just too much. Then all of a sudden I was past the whoop-and-holler phase, and when I'd never met were coming up to me and telling me the sound

intimate details of their pregnancies.

I know Disney World like the back of my hand.

Love is sacred, profound, glorious, and all of these things. But when the two come together, then the two come together.

When you're famous, being married to someone who's famous is difficult. Because of people think it's you but they're not even, they may walk by but if they think it's you and they see your partner, it can focus it. Being married to Billy was like a confirmation factor.

I've crashed in a helicopter. I've had emergency airplane landings, engines blown out, hydraulics fail. I've had it with flying.

Willy's Choice is a really good movie.

I couldn't count the hours I spent by my stereo listening to Joan Mitchell's lyrics and adding them to my life's meaning. When I got the chance to meet her, there were so many things I wanted to say, and I was so overwhelmed that I couldn't tell the end. "How long? How many times people ask me if I've ever loved?" I tried to speak again, but nothing came out.

One model I'd really like to meet is Carolyn Murphy.

Children are magpies who make adults smile.

Carolyn Murphy, 30

Photo-
graphed at
Zuma Beach
Malibu
Costume
March 10
Joni by
MOTILIN
JAN 1991

You are unbridled images of us, but I know the person who's willing to bare it, dodging dog poo in the yard.

It was so unplayable to people when, at the height of my career, I said, "You know what, I'm gonna go to Costa Rica, hang out for a while, and pretend to be Jane Goodall." Nobody caught up to the machine could understand it. But it made me feel good.

Love and sex are both about reciprocity.

People that I'm most attracted to, they're not living by any sort of rules. They're the kind of people with water to call.

Giving birth was the most amazing thing I've ever done. I'd been living in a Third World country, and I said, "I'm going to put a sign behind a tree." I basically did that but in a shirt in an emergency. I didn't want a sterile hospital room. I didn't want doctors. I had a midwife in my sixth or seventh month of pregnancy and I was feeling the energy of all the kids who had been born there and lived there. So I was really like Earth Mama. I gained more than 100 pounds. I've always been 115 to 120, and I hit 143. We had the dolphins come going the ocean's burning. For seventeen hours I went through this primal experience. It was like being a bear. I loved it.

It was easy to run around barefoot in oblivion in Costa Rica. But once I gave birth to my child, I didn't want to be oblivious to the obvious.

I can't remember the last time I was bored.

When I was a kid, I thought I was Wonder Woman.

I've never stood before a mirror and practiced my facial expressions.

I would be out surfing in Costa Rica and I would have these great waves to get out of the water. I could sense the presence of sharks. Once I just had this feeling and started paddling in. Minutes later, a one or seven-foot black-tipped shark came around. After that, the locals would start coming to shore when Carolyn paddled in.

No, I've never been up close to an octopus. Why do you ask?

Isn't it just going to ask me about my favorite eye shadow?

Men are just people because they can't wear make-up.

When I'm serious, I hope to be living in a tree house in the woods. I hope to have hair down to my waist. I hope to be typing away on a typewriter up there in the tree house, and I hope that my partner, Braden, will be by my side. I want to have a cat named nearby. And I want to walk around naked all day.

George Foreman, 54

Photographed
by the *Survivor*
of the Last
About Christy
in Houston
August 20,
2004
by
D.M. WINTERS

- I dread handshakes. I've got some problems with my hands, and everywhere I go, people want to shake my hand. To make it worse, new women are coming up with that first shake. So I'll say, "Gimme five!" If a boy wants a handshake, I'll just give him a hug.
- I grew up in the Wild West of Texas—the Kinky Fifty, we called it. Every weekend someone got killed.

We couldn't afford a TV, but my Aunt Lela let me watch hers. I'd watch *The Donna Reed Show* and *Leave It to Beaver* and wonder what it would be like to live my own life. Shouting off a smoking lamp next to your bed seemed like the height of luxury.

When there was no lunch to take to school, I blew up a brown paper sack to make it look full.

Sometimes my older brothers and sisters would tease me, call me Mo-head. I didn't know why. Sometimes they'd say, "We're not really our brother." That would drive me crazy. Even before I forgave them, they learned that the teasing wasn't worth the consequences.

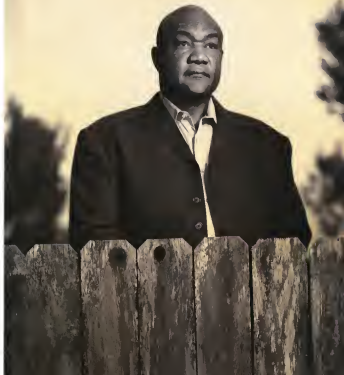
I left school in eighth grade, with grade—something like that. In the 1968 Olympics, Tommie Smith and John Carlos missed black gloves on the victory stand, and that's all people were talking about. My gold medal didn't have much lustre when I went home to Houston, but it sure had lustre to me. I wore that thing everywhere I went. These were the days of Native jewelry and medallions, so it fit in. I wore it so much that after a while, some of the gold started to rub off. A jeweler made a look pretty ugly, and I didn't want any more gold to rub off, so I put it in a safe-deposit box. That's where it wound up years. In the cabinet, I owned it mentally. Yeah, I decided to put that medal in the historical society so the kids could see it and be inspired. The message was you

could come out of this small town and do big things. I want all the children in the world to feel like that medal is as much theirs as it is my children's.

- When I was the talk against Joe Frazier, it was everything I ever worked for.
- You don't know what it is to be heavyweight champ of the world until you become the heavyweight champ of the world. It's tough. You have to end up becoming champ and let had five girls and five Cadillac. So you get five Cadillacs and five girls just because so-and-so had it. It doesn't originate from you. It's not desire or physical supremacy. It's all ignorance.
- Most of us are just kids.
- Really stabilize, the great is otherworldly champion, give me some advice after I was the talk. I said, "Man, this ain't right. How did you deal with this one thing?" He said, "George, it's real easy when you're married and faithful to one woman because when you're in the mood, she's in the mood. It gets out of hand when you start messing with one or three people. It becomes unmanageable. When you become unmanageable, be faithful to one." I just didn't grasp it at the time.
- I remember how people looked at me so I left the United States for Texas. "Man, that's George Foreman, going to fight Muhammad Ali." Then they'd drop their hands. It was Nobody world give me something on level. It was a funny kind of admission. These were people too scared to even talk for a paragraph.
- The day after I lost to Ali, people came by and put a hand on my shoulder and said, "It's okay, George. You'll have another chance." That was pity. From being loved to being pitied. Brother, that's a long fall.

Imagine losing everything you think matters to you in ten seconds.

- I'll tell you how low a man can go. There was a R. & B. song that went, "Nobody loves me but my mother / And she could be cruel, too."
- Evil looks worse than disappointment looks.





As an adult, I found out that my dad, J. D. Foreman, was not my biological dad. My mom and J. D. had broken up for a time, and that's when I was conceived. That's why my brothers and sisters called me his hand. What they were really saying was "Motherf---er." My biological dad was named Leroy Moschinski.

All my sons are named George Foreman. They all know where they came from.

Changing your nature is the hardest thing to do. But I discovered that you can be who you choose to be.

Winning the title for a second time from Michael Moorer was a special moment, but it was nothing beyond that. A week later, people were keeping presses on me and it was hard because you're gotta act like it's still important. But it was already over.

Proclaiming is the most stupid thing I've ever done. There's nothing further about it. You have to be brave.

Looking your mother in the most mysterious moment. You know how the teenagers walk in pairs, attached to the spacemink by a hair? The moment you find out your mother's dead, you feel like someone dipped the line off the cork. You're just floating away. Floating. Floating. I remember my daughter cried and said, "Dad, you worry. It's on my way." All the sudden that has changed and I was anchored again.

The first thing that came into my mind when I signed the golf contract for \$1.05 million was, I'm going to make my sisters millionaires. After all these years, they're finally going to be millionaires. And they did become millionaires—made me old ladies in everybody else.

I love Joe Frazier. He's been an original from day one. A few years back, Joe, Muhammad, and I did a video in England. After the taping, we were in a charity dinner with some of

the most famous. They were serving lamb chops with mint jelly—beautiful food. The waiter asked, "Can I get you anything else?" And Joe said, "I want some more green jelly." The waiter said, "Do you mean mint sauce?" And Joe said, "Some thing." And I thought, some people put on a face for you and a face for someone else. But this man has only one face. "Some thing." If you understood what he said, why did you need to correct him?

Joe told me why he had that hair like Ali. Muhammad was calling him an Uncle Tom. Kids would go to school and train his children, and then come home and his wife would hear about it. What happened? Joe was that every morning he'd get up really early, when it was dark, to get the redwork in. His shoes were this big hole over his head when he ran. And he said, "Well, I don't want my wife thinking I'm peeing into people's windows." The point is, at the time, Joe didn't get what an Uncle Tom was. He hated Muhammad because he thought Ali was calling him a Peep. True. If someone would have explained to Joe what an Uncle Tom was, he might not have ever hated Ali.

Don't retire from exercising.

After I lost to Ali in Rome, I told everybody that I was robbed. The ropes were loose, the water was dragged... Then, once I'd changed my stance, I realized what a knockout I put on. On this great man's career. Why would I go out and spit on his victory to mess up this great man's career?

I called Muhammad the other day. I said, "Muhammad, I think I owe really get you now in a rematch." And he said, "No, you stay." He doesn't speak regularly, but he said, "Stanley, I'm coming to see you." He said it with such love. No, I don't have any regrets.

The twenties are the best years. That's when you're wise.

My mother used to tell me, "Now live and leave. Then you die and forget it all."

Muhammad Ali, 61

Photographed here in 2004 in Springs, Michigan. June 15, 2004, by NEIL LEFFER.

God will not place a burden on a man's shoulders knowing that he cannot carry it.

Muhammad is my toughest fight. No, it doesn't hurt, it's hard to explain. I'm being asked to see if I'll keep going to see if I'll keep my faith. All your people are ready for God.

The son is always shining something.

I came back to Louisville after the Olympics with my silver gold medal. When I saw a basketballer where black folks couldn't eat. Thought I'd put them on the spot. But down and asked for a medal. The Olympic champion wearing his gold medal. They said, "We don't serve niggers here." I said, "That's okay, I don't eat 'em." And they got me out in the street. I went down to the river, the Ohio River, and threw my gold medal in it.

Beats that day, things in America have changed 100 percent.

When you're right, nobody remembers. When you're wrong, nobody forgets.

Shine to golden when you can't think of a good answer.

We have one life / It won't be past / What words for God / Is all that will last.

Goodness! My mother.

When your mother dies, it really hurts. But with time, you get used to it. That's mother's way.

My definition of evil is unfathomable.

The best way to make your dreams come true is to wake up.



Comedy is a funny way of being serious. My way of joking is to tell the truth, that's the funniest joke in the world.

It's possible for the heavyweight champion of the world to be with one woman.

Love is a net that catches hearts like fish.

Stubble is trouble.

The more we help others, the more we help ourselves.

I like Joe.

Watching George come back to win the title got me all excited. Made me want to come back. But then the next morning came, and it was time to start running. I got back in bed and said, "There's day, I'm still the Greatest."

If I could meet anybody? The prophet Muhammad.

What you are thinking about, you are becoming.

I'm most proud of my family.

Engage your children, even when they don't act the way you want them to.

Lighting that torch in Athens didn't make me nervous. Standing up to the government—that made me nervous.

Wisdom is knowing when you can't be true.

The one thing I don't understand is war.

Knocking over blinders is the biggest blunder.

I'd like to live to a hundred.

I just wish people would love everybody else the way that they love me. It would be a better world.



Photographed at Joe Frazier's gym in Philadelphia, Pa., by JASON DEAN ANDREW WEINSTEIN

Joe Frazier, 59

- I grew up in Beaufort, South Carolina, in a six-room farmhouse with a couple of hunting dogs to keep it from falling. I came up in a time when men were men. They didn't wear no pants.
- When I was born, people came to the house and gush and asked to see if I was talented or not. See, my dad was natural. His left hand and part of his left forearm. And those people didn't realize that my dad's name was didn't have nothing to do with genes. I never asked him what happened. Don't know what exactly. But the story I heard was that another man tried to hit him in an argument over a woman.
- You could say that was the root of my left hook. When I was a boy, I used to pull a big brass saw with my left. I'd use my right hand, so I'd have to use my left.
- I got a burrito with pork a break in the middle and filled it with eggs, tomatoes, some Spanish rice, and yams. I hung that up off the branch of an oak tree. I'd wrap my hands with a towel. I'd see daddy's and punch at it. My mom gave me an hour a day. My brothers and sisters said, "Watch." I said, "No!"
- When your mom dies, that's you.
- Had my sweetest at twelve years old. He left school in the sixth grade. Moved when I was sixteen. Ain't hard to figure out. I was a man at a very young age.
- I came up in Martin Luther King's name, and it was really tough. Remember those boys wiped out in Mississippi? There was a problem with a black kid on the farm where my daddy and I worked, the hellfire farm. The boy had served up one of the masters without meaning to, and one of the hellfire brothers took his belt off and beat the child in the field. I didn't think it was right. "Well, if you keep talking, boy," the older hellfire brother said, "We gonna take my belt to you." And I told him, "You better keep that belt on to hold your pants up." He didn't do nothing. But I had to leave, go on the big and hand up north. Greyhound. I'd saved, there was motion ahead but bad times.

- Most of 'em were in my whopie's every now and then. You take away the one whopie's and what do you get? You get people wearin' pants below the belly button. You tell me, you get on these days and see the crack of a young lady's butt. It's crazy man. They should be looked up for indecent exposure. Look here too? Suspended? And a belt? I can't take no more.
- Nobody knows where the nose goes when the door's closed.
- There are places on a man's head that are as hard as a rock. Your head's actually stronger than your body. And you don't have no more strength up there. That's why you get a lot of men weaker in that body. The liver, the kidneys, the heart, the lungs. You notice that up and see what happens. I lived by the body shot.
- **Fridays and Saturdays are holidays for black people.**
- All's problem was that he knew I wasn't afraid. That's why he was always looking for those little things that would use me off. He did a damn good job of it, too. Called me a gorilla. But see the poster presently the fight is tonight? Look at the drawings by LeRoy Neiman. Look at me on that poster and then look at Phyllis of the Ages. And you tell me what's going on.
- I said some things in the past, but the truth is I love to see the butterfly these days. He says, "We're two bearded brothers." But after all this time, there are some things I'll never understand. Why'd he say, "I am your brother"? You would never say, "That is a nice picture." "You'd say, 'That is a picture.' I am your brother. I would be and about honest." I am there.
- I wasn't a big guy. People thought the big guys would not me up. But it was the other way around. I loved to fight bigger guys. Only one big guy I didn't like on fight. That was George. Fought George Foreman in his being on the street with an expensive white fur coat at age.
- I don't see any difference in me from the time I was twenty until now. I was ordinary, can have any anyone. Another right?
- I had my Olympic gold medal on my lap eleven times. Gave off eleven of my kids a piece. It'll come together again when they put me down.



Donald Trump, 57

Photographed at the Trump National Golf Club in Westport, New York, October 11, 2003, by MICHAEL EDWARDS

- The best thing I've ever done? Well, I've raised four beautiful children. You mean, other than that?
- Yes, it's true. As a kid, I was making a building with blocks in our playroom. I didn't have enough, so I asked my younger brother, Robert, if I could borrow some of his. He said, "Okay, but you have to give them back when you're done." I used all of my blocks, then all of his blocks, and when I was done I had a great building, which I then glued together. Robert never did get those blocks back.
- My father was a builder in Freshken and Queens, a very smart businessman who understood life. He taught me to keep my guard up. The world is a pretty vicious place.
- My mom was a wonderful woman who was, in many ways, the opposite of my father. Very relationship oriented, very warm and open and generous to people. No 1 got different qualities from both. It was a great combination.
- My life essentially is one big, fat phone call.
- Hold on. Gotta take this one... Remember, my son? How you doing? The best pitcher in baseball going against us tonight. And Roger was great last time, but he's forty-one. Yeah, I'm going. Definitely. Are you?... GAAA! And you can't get out of it?... Remember? You can't go into that? You can see that top right? This is a over-in-whisker game. Once in a lifetime? You can't sit through a Broadway show with the Russians playing the Red Sox in your seat? Go home now, right? Look, I'll get you a ticket. Remember? Look, even if you sit home and watch it on television, you're not going to sit in a Broadway show... If you change your mind, let me know I love you, darling! Take care. Be good.
- That was Nigs.
- The most important things in life are your relationships and your health.
- For me, business comes second to relationships.
- You need love, you need love, you need trust, you need me, you need lots of different things—all of which are very complex.
- The most I've ever sold is the bank debt? The job I'm building on the West Side is a \$4 billion to \$5-billion job.
- Work hard to take the gamble out of the gamble.
- The work of architecture that's most impressed me? That I haven't put up? Well, it's a big one of the Empire State Building for a couple of seasons. Number one. I owned the hotel under the building and sold it recently for a tremendous profit. But I also think it's a magical building.
- The World Trade Center was never appreciated until its death. Now people realize how great



it was. There are very mixed views on what to do. If you try to build using that logic, it might become a trap. When people occupy that space? In another sense, it certainly seems the thing to do is to build something bigger and better than what was there before. Unfortunately, I don't think what they're building is going to be as good as what was there.

• **Going through tough times is a wonderful thing, and everybody should try it. Once.**

I was walking down Fifth Avenue with Marla Maples in 1991. This was at the peak of the bad divorce. Across the street I saw a man in front of Tiffany with a tin cup. I looked at Marla and said, "You know, right now that man is worth \$100 million more than I am."

• When I told Marla this she didn't run away. Of course, I would have saved a little money if she had.

I had a list of friends who were bankrupt and you never hear from them again. I wanted harder than I'd ever worked getting myself out of it. Now my company is much bigger than it was in the eighties—many times. The Guinness Book of Records gave me first place for the greatest financial comeback of all time.

• Fighting for the last penny is a very good philosophy to have.

My children have shown me that they are willing to work hard to become successful. That's very important. Because when children grow up in wealth, you always have doubts.

I learned a lot from my brother Fred's death. He was a great-looking guy. He had the best personality. He had everything, but he had a problem with alcohol and cocaine. He knew he had the problem, and it's a tough problem to have. Six was ten years older than me, and he would always tell me not to drink or smoke. And at that day I've never had a cigarette. The never had a glass of alcohol. I won't even drink a cup of coffee. I just stay away from these things because he had such a tremendous problem. Fred did me a great favor. It's one of the greatest from anyone's error does for me.

• You never understand why people don't prefer the alcohol companies like they did the cigarette companies. Alcohol is a much better problem than cigarettes.

If you don't have an understanding of your opponent, things aren't going to work out very well for you.

I understand people, but I'm better able to understand where the world is going.

CEO compensation has gotten outrageous. Some of these guys come into these big, massive, powerful computers, and all of a sudden they're making \$45, \$50, \$60 million a year. It's one thing if you create a company and you start from scratch. But some of these companies have been around for a hundred years. You increase the price of a bottle of ketchup by one penny and you look like a guy who is insane. The solution? Hire the people who own the stock vote on it.

A bus coming from Auschwitz to Guernsey gets stopped out of a difficult trip to France. You might think that a bus coming from a camp would be absolutely protected. But it wasn't. You look at what's going on in the world and you say, boy, God has to be pretty tough.

Has my changed over time? Not that I've noticed. I hope I can stay the same in fifteen years.

• And, and it is done.

Jack Welch, 68

Former CEO of General Electric
Retiring president of the New York City
of ANGEL PARTY

• Growing up in Salem, Massachusetts, we would play ball on a playground called the Pit. No organizing. Now kids get organized, driven here, driven there. My grandchildren live a life of three athletic leagues and four a'clock piano lessons. Our mothers just sit us out the door. When you were small, you were always the last one picked for the team and put out in right field. The team passed, and then you were putting guys in right field. You learned one thing as you got older: You picked the best players and you win.

• I was a trouble maker until I was about fifteen. Then I never got any better than I don't look back. I don't linger on the facts that my baseball stopped carrying and I was out of it. I just move on to what happens. It's always tomorrow.

My father worked as a railroad conductor on the commuter line between Boston and Newburyport. What he taught me about working was the other side of management. He taught me that honest played right. He didn't know anything else about it.

• If the ball was won, they may not become as interesting. A long-suffering guy like me, who hangs on every pitch... Now one person he is looking for success?

• Hate bureaucracy.

Your job as a manager is to carry a winning case on one hand and live with the other. Now it's about the assets and the assets you have. Now, you're not going to get some words. So you gotta cut the damn things out to improve the system.

• There are more critics out there than you can imagine.

My son John must have been right or not when he was sitting on a shelf but that stopped for a while. We were living on a small town at the time. A kid climbed on and went straight for him and took a swing. The fight broke up quickly, but John had no idea what was going on. That night at dinner he told us what happened, and I asked about the kid's last name. As soon as he said it, I knew. I had asked the kid's dad to leave GE. I felt terrible. Terrible! But I explained everything to John.



Demerol, and some of the kids were saying, "Why are you giving a book? And I said there, "So the kid, I'm giving it back to you. I can stand here in front of you. I feel better in this class." But it was stupid to give it back. Stupid!

• We've made a bad deal. The plan's blown up. Marissa don't work out. A variety of things don't work. Keep you?

Money, for me, disappeared as a driver in the night.

• Guess it's getting \$100 million. Tell me, what should be? Hey, by the way, when I was three months old, I was a thirty-five-year-old, that's not a ball of a lot of money. All I know is, Guess it's a very good job in a tough environment.

• Love the janitor.

• Cuddling teaches you how to behave in society. You have to be a jerk. You see people throwing their clubs. You see people go away. You see mistakes. You are respect.

• If I could, I'd be Tiger Woods.

• Myself. I had very few original ideas. But I always said I'd like to see somebody and then do something with it.

• Money is great when you can give it out.

• All right, it's a trap to take risks, because you can't break it. If you're a small company you can't lose it.

• What a crazy world. That you know? People don't want to see weakness in their own backyard.

• It's in the worst of times that things get fixed.

• I'll tell you a little story about the opera. GE always had a box at the Met. It was over near down Times's here, and Steven opened all the operas. So when I became chairman, I felt that I should go to the opera in a theatre. I went, and I just didn't know? But the thing that made me feel good was when I looked over to the left, I saw that the CEO of Texaco was seated alone.

• Definitely, yeah. That part?

• One of the stupid things about getting old—and there are some of the younger. They don't let you hang like you could when you were twenty or thirty.

• From death to death.

• Every day I do something I love doing. I've always been happy, but this just feels like the happiest. The more you love with every day, the more you love, and it's just better every day.

• My kids are all very good to me. And I'm not easy to be good to. I'm a little wild. Now, I had that public divorce. My oldest daughter graduated with Sony from Harvard Business School. So it's not so easy.

• When people comfortable in your own skin, you can do anything. They're not worried about what somebody else has or what you don't have. You like you. Not in a big ego, but you just like you.

It wasn't like the guy was being asked to leave. Incredibly. It wasn't working out, and he was being good to find a new job. I was not being cruel.

• In fact, I've come to know that the worst kind of manager is the one who practices like kindness. I tell people, "You think you're a nice manager, that you're a kind manager?" Well, guess what? You won't be there. You'll be replaced. You'll be replaced. Or you'll retire. And a new manager will come in and look at the employee and say "Hey, you're not that good," and all of a sudden, this employee is gone. It's like this, with every front system at GE. And everyone's gonna tell him, "Go home!" How is that kind? That's the classical kind of manager.

• Nobody was ever surprised he was let go.

• During the Enron/WorldCom case, my wife's divorce lawyers were able to refuse things through the newspaper to point the newspaper correct. I'd signed with GE as a retirement golden handshake. Even though the deal had been published in our press in '96, it suddenly became "misreported." So it got a back. The problem with going back is it looks like I did something wrong. I went to speak at



Bob Lutz, 71

On time, 5th North America, photographed in
Newport Beach, California, October 17, 2009.
by BRUCE GILPPE

- A lifetime with one family is like floating around in dandelion seeds. It's not a pleasant sight.
- I can look at people and, to some extent, tell what type of vehicle they drive.
- My best moment is a car? Exactly how do you measure that?
- My father was a well-known Swiss banker. It was always, "Are you, Robert Lutz a car?" For a long time I wondered whether laurels of achievement—and the notoriety that comes from it—I would ever be able to surpass him. I knew I would never be the most famous personality in the world. But I thought that I might have a chance in beating the more famous Bob Lutz. That didn't happen. Because the professional tennis player came along and my father used to get so much recognition from his win record victory. So about five years ago in an interview, I said, "I guess the only thing that's left is that I'm the only Bob Lutz who's a fighter pilot." Almost immediately I got a check of letters saying, "What do you mean? I'm Bob Lutz and I flew in Korea. And my son Bob Lutz."
- I'm not part Swiss and part American. Strange as it sounds I'm whole Swiss and whole American.
- Being able to "think out of the box" presupposes you were able to think in it.
- Often wrong but never in doubt.
- Who would I want to have a martini with? Jack Nicholson. He seems like an extremely complex, multifaceted, highly creative person.
- My first car was a '47 Volkswagen with manual brakes, cable operated. No engine. No heater. Twenty-three horsepower. It was pretty much a disaster car.
- Now, I've been asked by car-car dealers. There's an old saying: "Nobody's easier to sell than a salesman." Almost every word vehicle I've bought, I've probably radically overpaid because the guy could sell it really wanted it.
- I always look for the absurd in situations, especially in winning deals. When I was CEO of Dodge Industries, we were suddenly confronted by the California law that said all car buyers have to carry a sticker that says, WARNING: THIS PRODUCT CONTAINS LEAD, A SUBSTANCE KNOWN TO THE STATE OF CALIFORNIA TO CAUSE CANCER AND/OR REPRODUCTIVE HARM. Now lead is no direct substance. It doesn't give off fumes or anything. I can't imagine anybody putting

- lead on from lead, and especially from the lead in a piston that's stored away under the head of a car. So I said, Lutz did a supplementary label for California only that says, DO NOT SMOK! SMALL CHALLENGER TO MAKE AN AUTOMOBILE.
- The percentage of shots is not constant.
- The one thing we know doesn't work is when men go together at and my. Lutz do a car for the ladies. It always ends up at some horrible result as the female says. It's like a car-blow has in takes alongside the seats, those boxes perform disappear, brake hoses for keeping the handles, and so on. Every time that's been used. It just calculates the woman.
- There is no such thing in the adult world as fair competition. Fairness is irrelevant.
- Automotive enjoyment and automotive free choice and of terrible problem are almost like constitutional, inalienable rights, and you start with them at your birth.
- Californians are usually not very politically aware. Hey, as long as the bus works. But when the transit vehicle has been from \$250 a year to \$450 a year—that modified public opinion. That's what really triggered the world.
- The best thing about my job is that because of my age and my background, I'm asked to do only three things that I do particularly well. The only thing anybody expects of me now is to manage the process of, how do you create a strong new cars and trucks?
- Roadblocks always come from some unexpected source.
- We're making so much progress in moving vehicles automatically. In fifty years, only in the event of insurance—and only when we want to—will we actually drive a car. They'll be autonomous transportation pods.
- It may well be that in another hundred years, when you're born, they'll close a book on your identity. Later, if you go back to have a nervous and then the doctors will go to the space-gem disk.
- To some extent, someone's ideas have been bypassed by reality.
- For most cars, we can stand alone. And that gets on into a lot of trouble.
- Flying a helicopter to work becomes routine. To a degree, it helps that help a leader to be more efficient and more productive are hardly perks.
- Power decreases as time goes by.
- Don't do away people of modest intelligence have done it as successfully. It can't be the hard.
- I hope I won't be a cruel disappointment.

NEW YEAR'S REVOLUTION

With resolutions for next year going up like fireworks, the dawn of 2004 brings with it a chance to set good as one promise you can actually keep—updating your wardrobe. At press, *Esquire* let loose on three writers with a couple of spring's best clothing combos and watched the transformations take place from behind the scenes.

PORTRAITS BY MICHAEL EDWARDS



Darin Strauss, 33
(AUTHOR OF TWO RIVALS, CHANG
AND ANG AND THE REAL WICED)

"I am not a prancer, never have been. Yet there I was, getting my hair done, slipping on the perfect ensemble," and concerning style it was his special at an under-the-table European resort and more so socks. And then, Lord, I was made over! I had the best of all a woman could have: a striped shirt, pants, and a jacket. My life had changed, forever and ever. Would I eat with the Pullman my next time out, or, dare I say it, the Nobel? But oh, yes! Now I'm checking my progress!" They took the suit away at the end of the shoot. How could I look back to my past existence after having found wisdom and a new belt? I have been named "Thanks, *Esquire*."



FOR THE DEAL-CLOSING LUNCH
(OPTION ONE)

Dark-tan single-breasted suit (Jag by Third Correlation, custom shirt (Jag) by Blue Ink for David by Paul Smith, leather shoes (Jag) by Armani & Murphy, leather belt (Jag) by Hestra

FOR THE DEAL-CLOSING LUNCH
(OPTION TWO)

Dark-tan single-breasted suit (Jag by Third Correlation, custom shirt (Jag) by Blue Ink for David by Paul Smith, leather shoes (Jag) by Armani & Murphy, leather belt (Jag) by Hestra



Classic denim shirt in
jeans with a classic
suit during the week of
with-anything trousers
on the weekend. Leather
shoes (Jag) by
Armani & Murphy



With light-colored trousers
and a light-colored shirt,
he has a different effect and
can be seen almost year
round. Two-button suit
(Jag) by Third Correlation
and a light-colored shirt
(Jag) by Third Correlation

NEW YEAR'S REVOLUTION



Joe D'Angelo, 31

[WRITER: MTV NEWS AND
MTVNEWS.COM]

"Through my job I always see my fashion failings. I've never meant to look like a Stripes wannabe. A few months between interviews will do that, I guess, as will one too many interviews with Britney Spears or Limp Bizkit. I was due for a change. A new haircut was in order, and it was time to replace my retro kicks. They passed me up, freed my hair, and strapped on some howling shoes and wrestling boots to my feet. Thankfully, after my transformation was complete, I still looked enough like I belonged in a rock club. But come with this leather messenger jacket that costs more than the kids' stuff. I don't look as if I'm schlepping my way to a soccer Tuesday night gig."



FOR A DOWNTOWN GIG (OPTION ONE)
Leather jacket: Gucci by Brunello Magli; New York snap-front cotton chambray shirt: Gucci by Calvin Klein; Cotton T-shirt: Gucci by J.C. Penney; Denim jeans: leather messenger jacket: Gucci by Gucci; Wrestling boots: Gucci by Gucci

FOR A DOWNTOWN GIG
(OPTION TWO)

A pair of high-cops are not just for the basketball court. Leather high-tops: Gucci by Gucci

A pair of high-cops are not just for the basketball court. Leather high-tops: Gucci by Gucci



A pair of high-cops are not just for the basketball court. Leather high-tops: Gucci by Gucci



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John August, 33

"You always believe a screenwriter should be the warm-dressed person in the room. It makes everyone else more comfortable. But playing a movie [like *Paul*], in the movie this holiday season? Not always comfortable. I did. However, over the jacket I was given for this occasion. It was my favorite article of clothing, and they let me keep it. So it gives you could my that's what I took away from the shoot. That and the realization that no matter how many people we have kissing over us, in the end, we all dress alone."



Three-button single-breasted wool jacket (part of suit, \$1,495) by Ralph Lauren; up-front cotton sweater (sweater by Versace), cotton shirt (\$44) by Perry Ellis; cotton corduroy pants (\$48) by Roberto Cavalli; suede shoes (\$145) by Coach; leather belt (\$35) by Third Generation.

Suede broke mode for an easy afternoon stroll and show that the weekend hasn't made you forget how to properly clean your feet. Suede Side-up Sox (\$34.95 by John Lobb)



Slightly dressed: then jeans but just as comfortable. Conduong is a weekend regular. Conduong parks (Bigh. Polg by Phlegm Lowen.

NEW YEAR'S REVOLUTION

(BEHIND THE SCENES) Before they descend the runway, each of our celebrity scribes needed a little grooming and a proper fix. With the first visit a low shave, a quick trim of the hair, or finding a shirt that hung just right, each writer did all the dirty work that goes into looking this good. Here, their tools of transformation



(DARIN) Alpha-hydroxy after-shave toner (Gel) by Bulster shaving gel (Gel) by Huda's moisturizer for oily skin (Bul) by L'Oréal Men Expert enriched hair-line shampoo and conditioner (Gel) by Polo Ralph Lauren Blue Shave-in-conditioner and shaving agent (Gel) by John Allen's



(JOE) Herbal shaving gel (Gel) by Junique, moisturizing skin-balm (Bul) by Daries, conditioner (Gel) by Dries, conditioning hair-washing shampoo (Bul) by Shave-it, gelatin-enriched hair shaver (Gel) by Afters



(JOHN) Alcohol-free herbal toner (Gel) by Keri's, women stretched hair-loosener with SPF 15 (Gel) by Nivea for Men, deep-cleansing clay mask (Gel) by Anthony Logistics for Men, daily-frying close-shave cream (Bul) by 8 grams Henna, all over body face body, and hair (Gel) by Jock Wax





Small Photo:
Animal Control
Officer

catching dogs

Tales
from the
front lines
of the war
between
pets and
the people
who love them

By TOM
JUNOD

[illegible]

1. Mushrooms from various Anwar al-Islam territories, as listed by the DCS (2009):

- 1) First name (English): Anwar al-Islam; Salimuddin Group
- Khalid Mohammed (unclear); Group of Badr
- Badrin; Group of Fath
- Abdul Potar; Anwar al-Islam; Group of Fath
- Khalid Salim; (unclear)
- Khalid Fouad; (unclear) Group (unclear)
- Khalid Fouad; Group Al-Nasr



2 This picture was not included. Out it shows Mattie KHAZE on the right, a founder and former head of Assar, at a meeting with some leaders of a neighboring right party, Ramon Blass-Garibay. Assar and Ramon were endorsed by American conservative elites (and, I might add, also by the media) as the best choice to lead the anti-gay fight in Florida, where his reputation is being tarnished in the courts. The KHAZE in the center, Michael Androski, is from Florida. He's a Republican senator who was a key for his law-breaking law suit against the gay Muslim activist leadership for CNA and Special Forces officers (see a disclaimer in American Issue). His death cost the CNA as Ramon's former political members of the Ramon party, whose endorsement question was officially raised before the war.



timeless image of war launched from a personal place. Some are universal. Poor men pose with guns, jaws set in self-consciously as prizes awaiting loot in the American Civil War. Others, of nostalgia from different Anne bathtubs, recall the hapless troops from Woody Allen's *Bananas*. One set of pictures is of British Kew Gardens, Anne's former estate. Hissom Abbess, dark-eyed-dresser, lies the hand of her tiny daughter in a faded portrait. The child, based as "Roxanne was later," wears a dress intertwined with Missus Wood.

The collection evokes the depth of terrorist's roots, hinting at the hardships in a region where militant Islam is rampant. Handwriting appears as marginalia, telling of death delivered from unspecified hands. A prominent theme is grief.

One snapshot captures two teenagers standing close and twirling. Dandriffs of hair above their lips belie their seriousness; they have not left childhood. Handwagner talks to one of them.



★ This great man's name is Jompoor. His real name is Srikrishna. He is from Zolma from the Sural Gade village."



“And this boy is Ali Bekhti. His original name is Hassan. He is from Arab. From the army of Saddam. He has work in Saddam. The other brother is Abdul Samad and Wafiq.”



9 In Arabic: "In the name of Allah the most generous the most merciful. Name: Dawud Humaid Mohamed Qasbi. Date: 1978. On the day of Friday." In Swedish: "This picture was taken in Houshman."



THE REPUBLICAN GUARDIAN •

Religious war and loyalty to Saddam were violence, including a mural of a masked Republican Guard soldier punching the face of a masked Shiite cleric.

As Boston Harbor's best soldiers skipper from uniform last spring, they standard services replace with signs of thorough mental preparation. One culture academy, in Brookline, included a discussion with a large round table for tactical problem-solving. Institutionalized here, at times mixed as one. The walls were bookended with stories of treason and a uniformed Republican figure soldier rushing forward one another of a sword. "Don't be cowardly," the slogan read. "Fight!" Through the lower the new wave in military news, how in and, about men on the front of competent disintegration for

Sierra, has become a martyr; the lake has filled his father's with awe and rage. "His father could kill himself," the captain says. "He became an Amos like this." The boy on the right is the pleasure recognizance. He is Guatemalan. He is a student, who defected before the war in a Kurdish jail, Guatemalan. He is the youngest training course. In one lesson, he said Amos's instructions showed students in a video of mujahideen who had accepted negotiations with explosive-laden vests. "When they show you this," he said, "it will increase your

The photographs underscore the puzzle faced by those trying to track down terrorists: How would you find the men in these pictures? And are they all terrorists? Or are some guerrillas, as their island before the war, Amar was thought to field roughly 600 men, including about 110 former Taliban fighters. American officials are fresh intelligence indicates the answer may have

Over a thousand strong: A majority survived. Resisters are suspected of continuing to fight in common cause with survivors of Saddam Hussein's Baath regime

Saddam's loyalists also left traces as they shed uniforms for the partisan life. At a Republican Guard training academy in Kirkuk, the floor was covered with officer portraits the day after the city fell. The men in these portraits gaze out of the past, wearing in crisp olive dress, with epaulettes and bordered sashes, tethered to a command more than to an army.

No one here seems the sort who would put aside weapons because a politician in Washington said a war is won. How long will the fight last? In a memo made public in October, Defense Secretary Donald Rumsfeld wrote, "It will be a long, hard slog."

"With respect to *Anwar al-Awlani*," he wrote, "we are just getting started." ■

What I've Learned: Satan

(this way out)

as told to David Katz



- I prefer Megaphones. God calls me Sam.
- These days, a lot of people creati-
vise what they can go for their souls.
Frankly, it's a lawyer's market.
- It's not gonna be to you. Heaven is a
nice place. All the sharp music just
made me crap.
- First sit through a David Arquette
movie, then talk to me about eternal
suffering.
- I proceedly tell people to bring lots
of bottled water, a good pair of sun-
glasses, and plenty of SPF 45.

- When you're in hell, you have a horrible eternal thing that
can never, ever be quenched—but a cold, crisp Mexican
room-else.
- Used to try to cover my horns with a hat. I look back at old
pictures and it's like, what was I thinking?
- Please, I don't even own that patchwork anymore!
- I see you're working on a Mac laptop. Myself, I'm a
Windows guy, 100 percent.
- Clean while you cook. I can't stress that enough.
- Have you heard the expression "hell is other people"? This
is true, especially if the other people are French.
- The most evil person ever? *Alvin*. Good questions, good
questions. Now I'd God answer that one!
- If you're just talking about the quimble, then of course,
100pc. But start looking at the intangibles and Courtney
Love emerges as a real contender.
- If you think I'm bad, you should meet my agent.
- Christianity is all about tolerance and sharing and hugs.
Then the devil worshippers show up, and it's like, "Check,
please." I can't stand that kind of hypocrisy.
- God's an easy man to have but a hard guy to live with.
- At least does here you can still smoke in bars.
- You spend millions of euros celebrating serious fear and
working—really working on your craft, you know? Then
some copywriter at Ogilvy thinks it would be real clever to
use a little devil to sell his insurance. Fool! There goes
your credibility. As an artist, that can be frustrating.

- I am not taking all the credit, but honestly, can you name a
better party crash than the devilish egg?
- I don't know if I'd use the term "role
model," but yeah, Mike Eisner is some-
one I look up to.
- With the number of publishers we have down here, you'd
think we'd have a better script.
- I don't care what he does next, I am not admiring Mike
Tyson. That dude is twisted.
- I hang a welcome mat to Richard Barker down here
every day for forty years. Eventually I just gave up.
- When you're the devil, women instantly suspect your motives.
- Also, Asian restaurants assume you want everything "extra
spicy."
- Truthfully, I can't tell you exactly why it didn't work out
between me and Christina Aguilera. I will say this, though:
There's a statue, and then there's just plain dirty.
- Seriously, though, what the hell is *brimstone*?
- Take it from a guy who spends a lot of time harvesting around
people's ears, waxy buildup is a huge problem.
- You think you're got it all figured out and then Christina
rick comes along and messes with the boundaries.
- I wouldn't mind seeing Colin Farrell play me.
- The whole "sleaze bands" thing really anno me. I mean, what
percentage—real percentage—that stuff doesn't just happen
by itself?
- You're damned if you do and damned if you don't. ■

SONY

LIKE NO OTHER

Perhaps if our televisions weren't so good at showcasing pictures, our new DVD recorder wouldn't have to be so good at recording them. Luckily the Sony® RDR-DX7 is equipped with recording technology capable of crafting a picture that will live up to the standards set by your Sony TV. First, there's pre-frame noise reduction (after reduction) and a pre-video equalizer. This talented trio ensures the analog content you record is as crisp vibrant and true as it possibly can be. And then there's Sony's Precise Cinema Progressive™ circuitry. Exclusive to Sony this breakthrough technology detects your images, not frame by frame but pixel by pixel to deliver DVD playback that is beyond comparison. The wait is over. The Sony DVD Recorder has arrived. Get a personal tour at www.sony.com/dvdrrecorder.

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